

SUZANNE STOKES

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EDUCATION

1989-91 S.U.N.Y. New Paltz, New Paltz, NY
Master of Fine Arts: Major-Fine Arts

1981-1986 Kent State University, Kent, OH
Bachelor of Fine Arts-Cum Laude: Major-Fine Arts

SOLO EXHIBITIONS

- 6-7/18 Sibikwa Art Centre, The Center for the Less Good Idea, Johannesburg, South Africa, Cave Dogs, *Shadows of Metsi*
10/17 O+, Back Stage Productions, Kingston, NY, Cave Dogs, *Liquid States In-Progress*
1/17 Skissernas Museum, Lund, Sweden, Grand Opening, *Liquid States*
1/17 Akademiet For Utæmmet Kreativitet-AFUK, (Academy for Untamed Creativity) & Akademiet For Moderne Cirkus-AMoC, (Academy for Modern Circus), Klub Spacetious, Copenhagen, DK, *Liquid States*
9/16 Fort Greene Park, Brooklyn, NY, Public Work Outer Seed Shadow(OSS)#02, Cave Dogs, *Sure-Minded Uncertainties*
9/16 Puppeteers of America Homecoming Festival, Kerhonkon, NY, Cave Dogs, *Sure-Minded Uncertainties*
10/15 O+, Seven21 Media Center, Kingston, NY, *Cave Dogs: Blow Your Horn* (Installation)
9/15 TheatreROCS Stage, Rochester Fringe Festival, Rochester, NY, Cave Dogs, *Sure-Minded Uncertainties*
8/15 Women's Studio Workshop/ Catherine O'Leary Pavillion, Rosendale, NY, *Au-gust Art Festival*, Cave Dogs, *Sure-Minded Uncertainties*
10/14 Brooklyn Children's Museum, Brooklyn, NY, Cave Dogs, *The Story Teller & The Scientist*
7/14 The Opera House, Boothbay Harbor, ME, Cave Dogs, *Sure-Minded Uncertainties*
6/14 PortFringe, Space Gallery, Portland, ME., Cave Dogs, *Sure-Minded Uncertainties*
6/14 Garrison Art Center, 50th Year Celebration, Garrison, NY, Cave Dogs, *Sure-Minded Uncertainties*
10/13 O+ Festival Kingston, NY, Cave Dogs, *Sure-Minded Uncertainties*
8/13 FringeNYC, New York, NY, Cave Dogs, *Sure-Minded Uncertainties*
5/13 BackStage Productions, Kingston, NY, Cave Dogs, *Sure-Minded Uncertainties*
5/13 High Meadow Performing Arts Center, Stone Ridge, NY, Cave Dogs, *Sure-Minded Uncertainties*
11/12 New Orleans Fringe Festival, New Orleans, LA, Cave Dogs, *Sure-Minded Uncertainties*
8/12 St. Petri Cathedral, Malmo Festivalen, Malmo, Sweden, Cave Dogs, *Sure-Minded Uncertainties*.
8/12 The Grand Ol & Mat, Art Space and Restaurant, Malmo, Sweden. *After Hours with Cave Dogs*
4/12 High Meadow Performing Arts Center, Stone Ridge, NY, Cave Dogs, *Sure-Minded Uncertainties*
8/11 School of Art and Design, Holmes Theater, Alfred University, NY, Cave Dogs, *Sure-minded Uncertainties*
8/10 Samuel Dorsky Museum of Art, New Paltz, NY, Cave Dogs, *Sure-minded Uncertainties, Act 1,2,3,4.*
8-9/09 Woodstock Fringe Festival, Brydcliffe Theater, NY, Cave Dogs, *Archaeology of a Storm*
10/08 The Thomas A. Consolati Performing Arts Center, Sheffield, MA, Cave Dogs, *Archaeology of a Storm*
4/08 Powerhouse Theater, Vassar College, Poughkeepsie, NY, Cave Dogs, *Archaeology of a Storm*
11/07 High Meadow Performing Arts Center, Stone Ridge, NY, Cave Dogs, *Archaeology of a Storm*
10/07 Hasbrouck Park, Arts Society of Kingston, NY, Cave Dogs, *Archaeology of a Storm*
5/07 Mckenna Theatre, New Paltz NY, Cave Dogs, *Archaeology of a Storm*
4/06 RISD, Providence, RI, Cave Dogs, In-Progress, *Archaeology of a Storm*
11/04 Mckenna Theatre, New Paltz NY, Cave Dogs, *Ferrous City*
5/04 Center for Contemporary Arts, Santa Fe, NM, Cave Dogs, *Ferrous City*
12/02 Mobius, Boston, MA, Cave Dogs, *Ferrous City*
11/02 Studley Theater, New Paltz, NY, Cave Dogs, *Ferrous City*
12/01 Mobius, Boston, MA, Cave Dogs, *Ferrous City*
2/01 Studley Theater, New Paltz, NY, Cave Dogs, *How to Build a Raft*
6/00 Cambridge Multicultural Arts Center, MA, Cave Dogs, *How to Build a Raft*
2/99 School of the Museum of Fine Arts, Boston, MA, Cave Dogs, *How to Build a Raft*
1/99 HERE New York, NY, CultureMart Festival, Cave Dogs, *How to Build a Raft*
11/98 Mobius, Boston, MA, Cave Dogs, *How to Build a Raft*
4/98 Henry Street Settlement New York, NY, Cave Dogs, *How to Build a Raft*
4/98 Massachusetts College of Art Boston, MA, Cave Dogs, *How to Build a Raft*
11/95 Performance Space 122, New York, NY, Franklin Furnace "In Exile" series. Cave Dogs, *Emily's Circus*
6/94 Studley Theater, New Paltz, NY Cave Dogs, *Emily's Circus & Sustenance*
8/94 Comeau Property, Woodstock, NY, Cave Dogs, *Emily's Circus & Sustenance*
8/93 Widow Jane Mine, A.J. Snyder Estate, Rosendale, NY, Cave Dogs, *Fall of Perception*
12/91 S.U.N.Y. at New Paltz, New Paltz, NY, *Shadows of Doubt and other Precarious Truths*

GROUP EXHIBITIONS

- 2-4/17 Samuel Dorsky Museum of Art, SUNY New Paltz, NY, *Intimately Unfamiliar*, Faculty Exhibition (installation- 80 prints and shadow projection)
- 8-12/15 Samuel Dorsky Museum of Art, SUNY New Paltz, NY, *Reading Objects 2015: Responses to the Museum's Collection* (Written)
- 2/15 Art Directors Club Gallery, NYC, NY, *Decades Out*, (Installation)
- 1/14 Team Love Gallery, New Paltz, NY, *Bliss* (monoprint)
- 7/14 ArtBar Gallery, Kingston, NY, *Mixing It Up* (monoprint installation)
- 4/14 Arts Guild, Rahway, NJ, *The New Scroll* (monoprints)
- 2/14 Hamilton Street Gallery, Bound Brook, NJ, *Scroll*, (monoprints)
- 7/13 KMoCA- Kingston Museum of Contemporary Arts, Kingston, NY, *Marking Impermanence* (monoprint installation)
- 3/10 Mckenna Theatre, SUNY New Paltz, NY, *Fresh Dance*, *Cave Dogs*, *Unsure Certainties, Act I*
- 10/09 Walkway Over the Hudson (Bridge), Poughkeepsie, NY, *Walking On Air! Grand Opening* (Public Art Procession & Exhibition)
- 7/05 Arts Society of Kingston, NY, *Kingston Sculpture Biennial* (Performance)
- 1-4/04 Starr Gallery, Newton, MA, *The Power of Puppets: Suspended Reality* (Installation)
- 11/99 Boston University, Boston, MA, *Collaboration of Cave Dogs and Toneburst* (Performance)
- 12/97 Mobius, Boston, MA, Works in Progress #41, *How To Build a Raft, Act 2* (Performance)
- 11/97 Mobius, Boston, MA, ArtRages deRanges, *How to Build a Raft, Act 2* (Performance)
- 2/97 Boston Center for the Arts-Mills Gallery, Boston, MA, *Arranged Marriages, Family Rooms, & Laundry Detergent: A Project of the Revolving Museum* (Installation)

SCREENINGS

- 2015 Akademiet For Utæmmet Kreativitet-AFUK, (Academy for Untamed Creativity) & Akademiet For Moderne Cirkus-AMoC, (Academy for Modern Circus), Klub Spacietious, Copenhagen, DK, Screening of *Sure-Minded Uncertainties*
- 2013 Art Directors Club Gallery, NYC, NY, *Decades Out*, (video projection)
- 2012 O+ Festival, Kingston, NY, (Curated), *What The Tide Brings In* (video projection)
- 2006 Hell On Reels, Astoria Film Festival, Astoria, NY, *The Ascension*
- 2006 The Tank - Space for Performing and Visual Arts NY, NY, *The Ascension*
- 2005 Starr Gallery, Newton, MA, *Ferrous City*
- 2005 Sculpture Center, Long Island City, NY, *Ferrous City*
- 2005 UC Santa Barbara, CA, *How to Build a Raft & Ferrous City*
- 1999-05 WGBH, Boston, MA, Greater Boston Arts, by John Baynard, *Cave Dogs* (Documentary Video)
- 1996-97 Rhode Island School of Design, Providence, RI, *Sustenance & Emily's Circus*
- 1996 Coolidge Corner Theatre, Brookline, MA, *Eventworks Film Festival: Plump Vision, Sustenance*
- 1996-97 School of the Museum of Fine Arts, Boston, MA, *Sustenance & Emily's Circus*
- 1995-97 Cambridge Cable Access, *Sustenance & Emily's Circus*
- 1995-97 MassArt, Boston, MA, *Sustenance & Emily's Circus*

GRANTS

- 2016 The Jim Henson Foundation, Long Island City, NY, 2016 Project Grant
- 12/2009 The Jim Henson Foundation, Long Island City, NY, 2010 Project Grant
- 2008 Ulster BOCES, New Paltz, NY, Environmental Education/Public Art Project Grant
- 2005-06 Dr. Nuala McGann Drescher Award, SUNY New Paltz, NY
- 2004-05 Performance Art Grant, Franklin Furnace, NY, NY
- 2002-08 SUNY, New Paltz, NY, Creative Research Grant
- 2000-01 Seed Grant, Jim Henson Foundation, NYC, NY
- 1999-00 Project Grant, NLT Foundation, Boston, MA
- 1996-97 Performance Art Grant, Franklin Furnace, NY, NY
- 1995-96 Project Grant/Performance, Franklin Furnace, NY, NY Series, "In Exile" at P.S. 122
- 1995-96 Project Grant, YWCA, Malden, MA
- 1993/94 Project Grant, Mid-Hudson Migrant Education Center, NewPaltz, NY

WORKSHOPS, VISITING ARTIST, RESIDENCIES

DATE	VENUE
6-7/18	Sibikwa Art Centre, Johannesburg, South Africa, Cave Dogs, 2-week collaboration to create <i>Shadows of Metsi</i> , performance
1/2017	Akademiet For Utæmmet Kreativitet-AFUK, (Academy for Untamed Creativity) & Akademiet For Moderne Cirkus-AMoC, (Academy for Modern Circus), Copenhagen, DK Artist in Residence- 1 week workshop and performance of <i>Liquid States</i> , including AMoC performers.
9-10/15	Akademiet For Utæmmet Kreativitet-AFUK, (Academy for Untamed Creativity) & Akademiet For Moderne Cirkus-AMoC, (Academy for Modern Circus), Copenhagen, DK Two groups of students from AFUK & four groups of students from AMoC created and performed a total of six shadow performances. Visiting Artist- 1 week Workshop Series.
3/2015	Artist Lecture and taught 1-day workshop, SUNY New Paltz, NY Catherine Herne's PHY193: Seeing the Light Women's
8/28-29/15	Studio Workshop/ Catherine O'Leary Pavillion, Rosendale, NY, <i>August Art Festival</i> , Cave Dogs. (Workshop) Artist
8/24/2013	Lecture, FringeNYC & FringeHIGH, The Theater at 14th Street Y, NY, NY, Cave Dogs.
1/16/2013	The First Year Art Experience at the Ashokan Campus; An Interdisciplinary Model, Faculty Winter Forum, Co-presented with James Fossett, Thomas Sarrantonio, and Thomas Albrecht, Honors Center, SUNY New Paltz, NY
8/23/2012	Visiting Artist/Cave Dogs, Artist Lecture and taught 1-day workshop, Nordlys Friskole, Copenhagen, Denmark.
5/4/2012	Presentation and Workshop, <i>Shadows!</i> , for students in Art Criticism, an Art Education course taught by Beth Thomas.
8/23-26/11	Visiting Artist/Cave Dogs, Artist Lecture and taught an intensive 4-day workshop to 150 First Year Foundation students at the School of Art and Design, to open the school year. Alfred University, Alfred, NY.
7/17/2010	Artists' Lecture: Hudson Valley Artists 2010: Contemporary Art and Praxis, The Samuel Dorsky Museum of Art, NY
4/27/2010	Balancing Teaching and Art Career, National Art Education Association, SUNY New Paltz Student Chapter.
10/14/2009	Art: 21 Panel Discussion and Screening, SUNY New Paltz, NY
JULY2009	Visiting Artist, Walkway Over the Hudson, Town of Hurley Flag Workshop project, Hurley, NY
8/29/5/09	Visiting Artist, Light, Shadow, Movement Workshop, Woodstock Fringe Festival, Brydcliffe Theater, NY
10/08-6/09	Artist in Residence, Environmental Education/Public Art Project. A mural collaboration with the E.C. Myer Elementary School, Hurley, NY and Ulster BOCES, New Paltz, NY
10/5/2008	Visiting Artist/Instructor, Light, Shadow, Body & Movement, Vassar College Theatre Department, Poughkeepsie, NY
10/12/07	Guest Lecturer with James Fossett, Life Longing Learning Initiative, The Work of Cave Dogs, SUNY, New Paltz, NY
10/04/06	Visiting Artist, Guest Lecturer, Southwestern Oklahoma State University, Weatherford, OK
4/24/06	Instructor for Lighting/Shadow Workshop for Theatre students, SUNY New Paltz, NY
4/8/06	Instructor for Cave Dogs Multidisciplinary Performance Workshop, Rhode Island School of Design, Providence, RI
5/29/04	Instructor for <i>The Shadow Knows</i> , Cave Dogs Multidisciplinary Workshop, Center for Contemporary Art, Santa Fe, NM

REVIEWS

9/21/15	Rochester City Newspaper, Rebecca Reviews, <i>Sure-Minded Uncertainties, Conscience and Mystic Castle</i> , By Rebecca Rafferty
7/13/2014	Boothbay Register, <i>Cave Dogs Mystifies Opera House Audience</i> , by Robert Mitchell, http://www.boothbayregister.com/article/cave-dogs-mystifies-opera-house-audience/36704
3/6/14	Central Jersey.com, Gannet publication, B1, <i>Bound Brook Gallery Showcases Artistic Rebirth of Scrolls</i> , by Ralph J. Bellantoni
8/14/13	NYTheater.com, Charles C Bales, <i>Sure-Minded Uncertainties</i> http://www.nytheatre.com/Review/charles-c-bales-8142013-sure-minded-uncer
5/23/13	Kingston Times, Morgan Y. Evans, Kingston After Dark, <i>Variations on a Theme</i> , pg. 20.
4/2013	Roll Magazine, by John Parrish, <i>Fields of Vision at the Samuel Dorsky Museum</i> , Featured lead image. http://www.rollmagazine.com/fields-of-vision-at-the-samuel-dorsky-museum/
11/16/12	NOLA Defender, New Orleans, LA, Heart Section, FRINGE BINGE, VOL. 3, <i>New Orleans Fringe Fest Show Reviews to Ease Weekend Pickin'</i> , by M.D. Dupuy.
5/17/07	Times Herald Record, Middletown, NY, Play Review Section, pg. 25, Cave Dogs Give Magical Performance in "Archaeology of a Storm", by James F. Cotter.
10/3/02	The Daily Gazette, Albany, NY, by Karen Bjornland, Beautiful but Reserved World of Silver Shines at Exhibit.
9/26/02	Metroland, Albany, NY, by David Brickman, In Their Element.
9/22/02	Times Union, Albany, NY, by Timothy Cahill, Arts, pgs. 1, 17, Silver Brings Out the Best in Center Galleries; Anniversary Show Sparkles.
11/13/98	Phoenix, Boston, MA, Arts section, pg.12, by Robert David Sullivan, Shadowlands.
11/12/98	Bay Windows, Boston, MA, pg5-B & 14-B, by Mary Angelis, We and Our Shadows.
3/29/97	Boston Globe, Boston, MA, Living Arts, Section C, pg 1 & 4, by Cate McQuaid, There's no Place like Home...
3/16/97	Boston Sunday Herald, Boston, MA, pg. 47, by Mary Sherman, At the Mills Gallery, Home is Where he Art is. Poughkeepsie
9/3/93	Journal, Enjoy! Section, pg.1D, by Florence Schetzel, Deep Within Us Art Awaits to Take Flight.
10/22/92	Woodstock Times, Woodstock, NY, Performance section, pg.10, by Joon Kostar, Life's But a Dancing Shadow.
10/22/92	Huegonot Herald, New Paltz, NY, by Joon Kostar, Wildfire Success in the Widow Jane Quarry.

